VISTHAR ACADEMY

BACHELOR OF VISUAL ARTS

COURSE SYLLABUS 2023-2027

BVA (Bachelor of Visual Arts) is a four-year graduation program comprising eight semesters. The first and second semester is considered as foundation art year. From the third semester onwards, the applicant selects the field of their interest.

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BVA PAINTING

Semester I					
Subjects	Core Theory	SEC	Value Based		
Language ILanguage IIOpen electives	 Observational drawing I Basic Design I History of Art I 	Digital Fluency	YogaHealth and Wellness		

Semester II				
Subjects	Core Theory	Value Based		
Language ILanguage IIOpen electives	 Observational drawing II Basic Design II History of Art II 	YogaHealth and Wellness		

Semester III					
Subjects	Core Theory	AECC	Value Based		
Language ILanguage II	 Pictorial composition I Drawing from life I History of Indian Genre III 	Constitution of India	• Sports		

Semester IV					
Subjects	Core Theory	SEC	Value Based		
Language ILanguage II	 Pictorial composition II Painting from Life II Survey of Indian Sculpture IV 	 Al or some other SEC 	• Sports		

	Semester V	
Core Theory	SEC	Value Based

_	udy of Indian Miniature hools	•	Cyber security or some other SEC	•	Sports
• Lif	e study				
• Su	rvey of Indian Paintings				

	Semester VI	
Core Theory	SEC	Value Based
Mural designsLife study/ paintingsModern art of India	Professional communication	• Sports

Core Theory

- Painting C-5 (6)
- Modern and Contemporary Art of West
- Project/Thesis

Semester VIII

- Painting C-6 (6)
- Contemporary Indian Art C--8(3)
- Internship/Research

BVA SCULPTURE

Semester I					
Subjects	Core Theory	SEC	Value Based		
Language ILanguage IIOpen electives	 Observational drawing I Basic Design I History of Art I 	Digital Fluency	YogaHealth and Wellness		

Semester II					
Subjects	Core Theory	Value Based			
 Language I Language II Environmental Studies Open electives 	 Observational drawing II Basic Design II History of Art II 	YogaHealth and Wellness			

Semester III					
Subjects	Core Theory	AECC	Value Based		
Language ILanguage II	 Sculptural Composition Head Study History of Indian Genre 	 Constitution of India 	• Sports		

Semester IV				
Subjects	Core Theory	SEC	Value Based	
Language ILanguage II	 Sculptural Composition Portrait Survey of Indian Sculpture 	Al or some other SEC	• Sports	

Semester V			
Core Theory	SEC	Value Based	
Sculptural CompositionFull Figure lifeSurvey of Indian Paintings	 Cyber security or some other SEC 	• Sports	

	Semester VI	
Core Theory	SEC	Value Based
Sculptural CompositionFull Figure lifeModern Art of India	Professional communication	• Sports

Core Theory

- Site Specific/Installation
- Modern and Contemporary Art of West
- Project/Thesis

Semester VIII

- Site Specific/Installation
- Contemporary Indian
- Internship/Research

BVA APPLIED ART

Semester I			
Subjects	Core Theory	SEC	Value Based
Language ILanguage IIOpen electives	 Observational drawing I Basic Design I History of Art I 	Digital Fluency	YogaHealth and Wellness

Semester II			
Subjects	Core Theory	Value Based	
Language ILanguage IIEnvironmental StudiesOpen electives	 Observational drawing II Basic Design II History of Art II 	YogaHealth and Wellness	

Semester III			
Subjects	Core Theory	AECC	Value Based
Language ILanguage II	 Typography / Visual Design Illustration 1 /Outdoor Media (Adv) Fundamentals of Advertising 	Constitution of India	 Sports

Semester IV			
Subjects	Core Theory	SEC	Value Based
Language ILanguage II	 Environmental Graphics Illustration-2 / Outdoor Media (Adv) Fundamentals of Marketing 	 Al or some other SEC 	 Sports

Semester V			
Core Theory	SEC	Value Based	
 Package Design Illustration-3/ Outdoor Media (Adv) Computer Fundamentals and Graphic Design 	 Cyber security or some other SEC 	• Sports	

Semester VI			
Core Theory	SEC	Value Based	
 Advertising Campaign Illustration / Outdoor Media (Adv) Modern and Contemporary Art & Design in India 	Professional communication	• Sports	

Core Theory

- Design Project/Promotional Design
- Advertising Media & Consumer Behaviour
- Project/Thesis

Semester VIII

- Design Project Work
- Advertising Brand Management
- Internship/Research

BVA ART HISTORY

Semester I			
Subjects	Core Theory	SEC	Value Based
Language ILanguage IIOpen electives	 Observational drawing I Basic Design I History of Art I 	Digital Fluency	YogaHealth and Wellness

Semester II			
Subjects	Core Theory	Value Based	
 Language I Language II Environmental Studies Open electives 	 Observational drawing II Basic Design II History of Art II 	YogaHealth and Wellness	

Semester III			
Subjects	Core Theory	AECC	Value Based
Language ILanguage II	 Indian Art History of Art History Art History & Modes of Communication History of Indian Genre 	Constitution of India	• Sports

Semester IV			
Subjects	Core Theory	SEC	Value Based
Language ILanguage II	 Indian Art Western Art Survey of Asian Art Survey of Indian Sculpture 	Al or some other SEC	• Sports

Semester V			
Core Theory	SEC	Value Based	
 Indian Art Western Art Indian Folk & Tribal Art Survey of Indian Paintings 	 Cyber security or some other SEC 	• Sports	

Semester VI			
Core Theory	SEC	Value Based	
 History of Art Criticism Introduction to Museology & Curation Art of Karnataka Modern Art of India 	Professional communication	• Sports	

Core Theory

- Indian Miniature Paintings
- Research Methodology
- Modern and Contemporary Art of West
- Project/Thesis

Semester VIII

- Mural Tradition in India
- Colonial art and Architecture
- Contemporary Indian Art
- Internship/research

BVA PRINTMAKING

Semester I			
Subjects	Core Theory	SEC	Value Based
Language ILanguage IIOpen electives	 Observational drawing I Basic Design I History of Art I 	Digital Fluency	YogaHealth and Wellness

Semester II			
Subjects	Core Theory	Value Based	
 Language I Language II Environmental Studies Open electives 	 Observational drawing II Basic Design II History of Art II 	YogaHealth and Wellness	

Semester III			
Subjects	Core Theory	AECC	Value Based
Language ILanguage II	 Graphic Images Relief printing/intaglio History of Indian Genre 	Constitution of India	• Sports

Semester IV			
Subjects	Core Theory	SEC	Value Based
Language ILanguage II	 Graphic Images Relief printing/intaglio Survey of Indian Sculpture 	Al or some other SEC	• Sports

Semester V			
Core Theory	SEC	Value Based	
 Graphic composition Relief printing, Intaglio, Lithography, Silkscreen Survey of Indian Paintings 	Cyber security or some other SEC	• Sports	

Semester VI			
Core Theory	SEC	Value Based	
 Graphic composition Relief printing, Intaglio, Lithography, Silkscreen Modern Art of India 	Professional communication	• Sports	

Core Theory

- Creative Printmaking
- Modern and Contemporary Art of West
- Project/Thesis

Semester VIII

- Creative Printmaking
- Contemporary Indian Art
- Internship/Research